

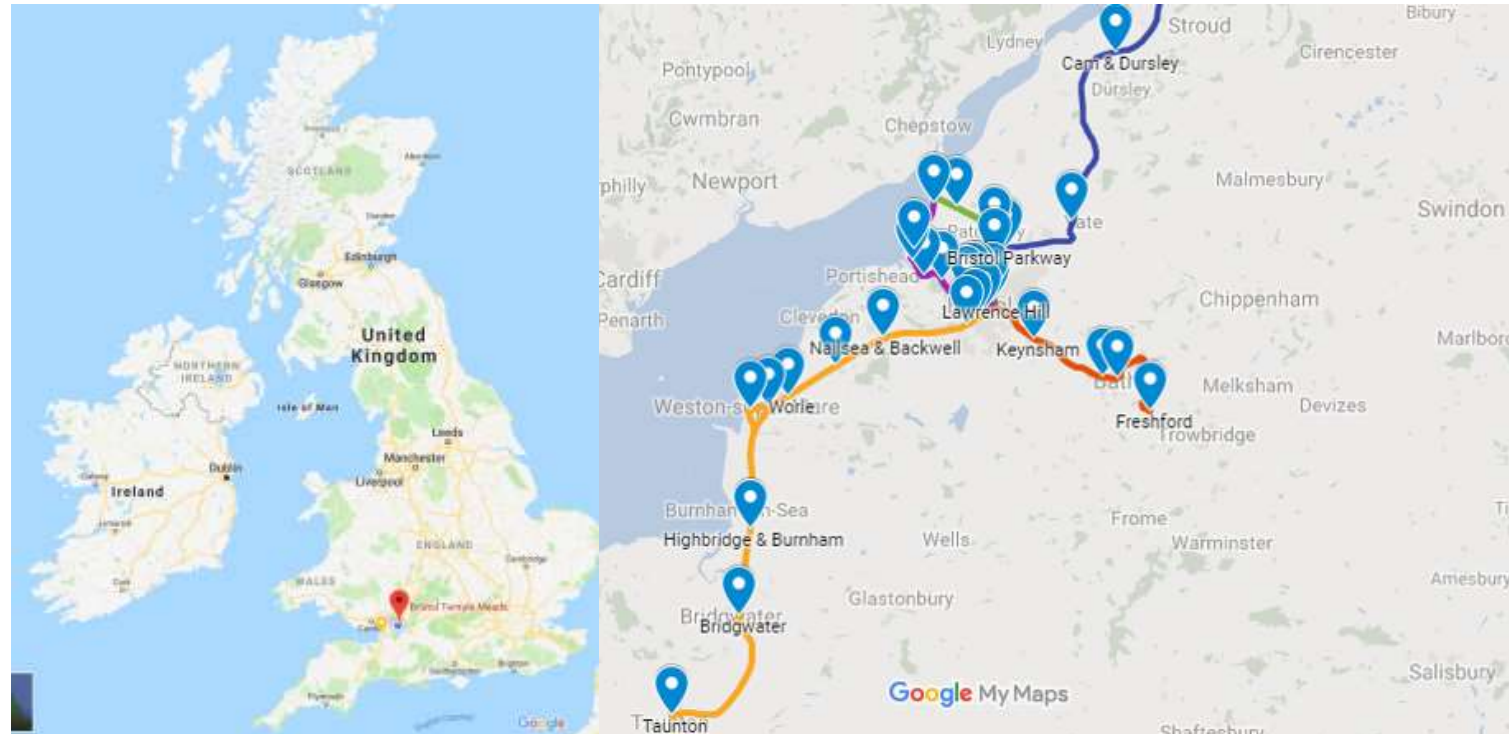
Working in Partnership



SEVERN-SIDE

Community Rail Partnership

C.I.C



National Probation Service



Geographic Areas of the
21 Community Rehabilitation Companies

In 2014 35 Probation Trusts became the single National Probation Service responsible for the management of hi-risk offenders

21 Community Rehabilitation Companies (CRCs) are responsible for the management of low to medium risk offenders



A Community Sentence

- An alternative to a prison sentence
- Low to medium risk offenders
- Between 40 & 300 hours of unpaid work
- Must wear orange hi visibility vest
- The offender may also be required to attend a treatment or programme to help with problems that led to committing crime in the first place

Low Risk Offenders

A case worker is tasked to carry out a risk assessment for each offender to determine the level of risk they present

Typically we see offenders who may have committed

- Public order offenses
- Damage to property
- Benefit fraud
- Driving offences



BGSW CIC Working Arrangements

Group Placement

- 8 offenders
- Charge of a £100, £50 or £30 levied for the service
- Transport arranged by BGSW CIC
- Offenders are supervised by BGSW CIC throughout the event
- Beneficiary provides basic welfare facilities & consumables
- BGSW bring tools & equipment

Individual Placement

- 1-4 offenders
- No charged levied for the service
- Offenders use their own or public transport
- Beneficiary supervises offender(s)
- Beneficiary provides basic welfare facilities & consumables
- BGSW bring tools & equipment

Supervising the Individual Placement



- Supervisor employed by Severnside Community Rail Partnership one day per week
- Supervises small groups usually 1-4 offenders & occasionally up to 6 offenders
- Also employed by BGSW CRC who ensure training relevant to working with offenders is up to date
- Receives Rail Safety Training from our TOC and placement sponsor GWR
- Agree programme of work with station managers four weeks in advance and risk assess each task
- Supervisor provides records, images and a tweet each week

Nominating a Project

Beneficiary must Demonstrate the project will

- Benefit the local community
- Not take paid work away from others
- Be worthwhile and constructive - offenders will be seen to be positively contributing to the community

Agree to the Provisions of

- Refreshments, including hot drinks and water
- A place suitable for rest breaks (preferably with shelter)
- Public liability insurance
- Consumable materials

Some Achievements Under Group Placements



Some Achievements Under Individual Placements



Work in Progress:

Creating a Community Garden at Avonmouth Station



Linking with the Local Community:

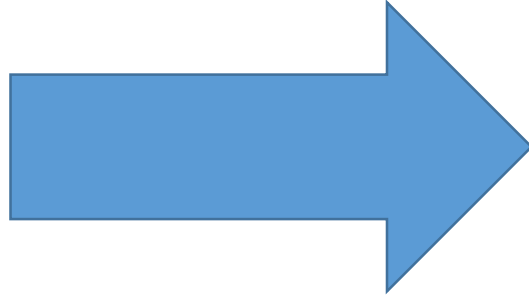
Marie Curie Hospice Daffodil Project at Weston Milton Station



Benefits

- Under the Individual Placement system approximately 1, 500 hours of unpaid work are spent at stations within the Severnside Community Rail Partnership region each year
- Railway property that may have appeared unkempt have become clean and tidy.
- Community Payback working supports projects delivered by volunteers and community partners
- Scope for cross promotion via press, social medial and awards
- The Partnership received recognition at the national Howard League awards for penal reform

Positive Outcomes



COMMUNITY ART SCHEMES
RENEWABLE AND SMALLER
ACORP WINNERS 2017

Community Art Schemes Renewable & Smaller

First

Farah Ishaq and Arriva Rail London for Mural for St James

Concept and aims

London Overground, operated by Arriva Rail London (ARL), took over the station at St James Street in Walthamstow, North East London, in May 2015. Since then, ARL has been developing and widening its community engagement across the network, and has targeted the West Anglia route as a key 'art and community space'. Much of this work has been thanks to Farah Ishaq, who has been working in partnership with ARL to bring her Batsford national art prize-winning image, 'Mural for St James' to the empty arch spaces under the railway bridge at St James Street station.

While just six stations away from London Liverpool Street, St James Street is one of the most diverse and deprived areas in London and the UK. Mural for St James was designed with the two empty alcoves under the railway bridge in mind. The image depicts the contrast between the open countryside of the Walthamstow Marshes and the city, with the outwards view illustrated with pylons on the horizon. This installation aimed to capture the hearts of local residents, commuters, businesses and the council, who agreed to fund its creation.

What happened

The project took Farah nine months from start to finish. This included:

- Arranging ownership and permission rights
- Making a 'real size' 3m x 3m hand printed paper prototype
- Scanning and manipulating for aluminum panel printing
- Creating promotional materials, such as Oyster card wallets and posters for stations
- Setting up a launch event involving local businesses, community leaders and members of the public.

From ARL's perspective, significant effort and work went into:

- Understanding and mitigating contractual hurdles to installation
- Ensuring the support of wider railway partners for the project (e.g. Transport for London)
- Arranging the distribution of the supporting material
- Utilising partners to ensure a professional installation of the Mural, on time.



Results

The project was a huge endeavor for Farah and one that she is immensely proud of: a culmination of all of the work she has made to date and a huge achievement in scale and logistics in a short amount of time. She has been an artist for just two years, forging a new career path to fit with being a single parent and a desire to create beautiful but accessible works. The local community are clearly proud of the Mural too: an originally self-funded art project ended up covering 75% of its costs, thanks to community groups including the E17 Art Trail, University of East London, friends, neighbours, shopkeepers, local businesses, and estate agents. Use of Facebook and Instagram saw that support spread to the wider community across Waltham Forest and East London.

The Mural provides a positive focal point in the area at a time when people's lives are stretched. With the regeneration taking place in the area – new pavements, cleaned brickwork, new shop fronts, cycle lanes and pedestrianised areas – installation of a bespoke piece of locally relevant original art was ideally timed. With the opening of the Walthamstow Wetlands in September, a design incorporating the marshes was apt too.

Moving forward, other artists have been inspired by the Mural and are opening up to the possibilities that a community initiative like this represents. ARL are supporting this by working with local artists to develop proposals for stations along the line, aiming to roll out the concept further. ARL are also looking to develop, with advice from ACORP, a route Community Rail Partnership, with public art and gardening at its heart.

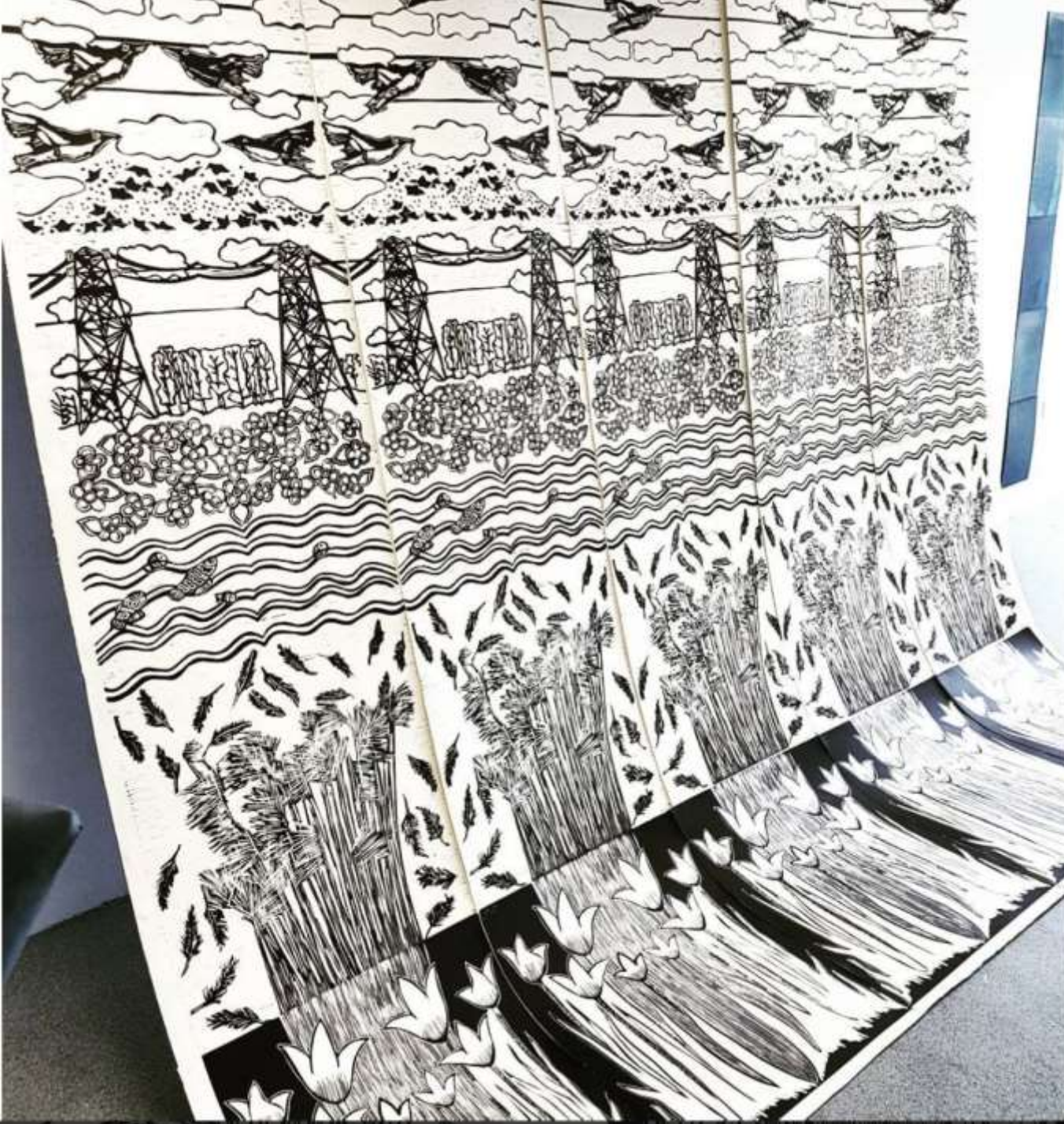


- Mural for St James at London Overground station St James Street, in East London, Chingford to Liverpool Street line.
- Collaboration with Arriva Rail London
- Local artist led initiative, under the umbrella of the E17 Art Trail – biannual festival in the Borough of Waltham Forest









- Dimensions scalable for the two public spaces at St James Street.
- As displayed after building at Trinity Buoy Wharf, a temporary studio residency in February 2017.
- Installation 3.25m wide, 3m tall, sewn onto tarpaulin to hang for MA interim show.
- Digital version was transferred to aluminium sheets externally for the community art version. Material chosen for longevity and light weight for exterior hanging.
- This version was the runner up in the Batsford Prize, a national student art prize in May 2017.
- Partial funding agreed with LBWF .
- Logistics and permission organised efficiently by Arriva RL and installed in time for the E17 Art Trail in May 2017.



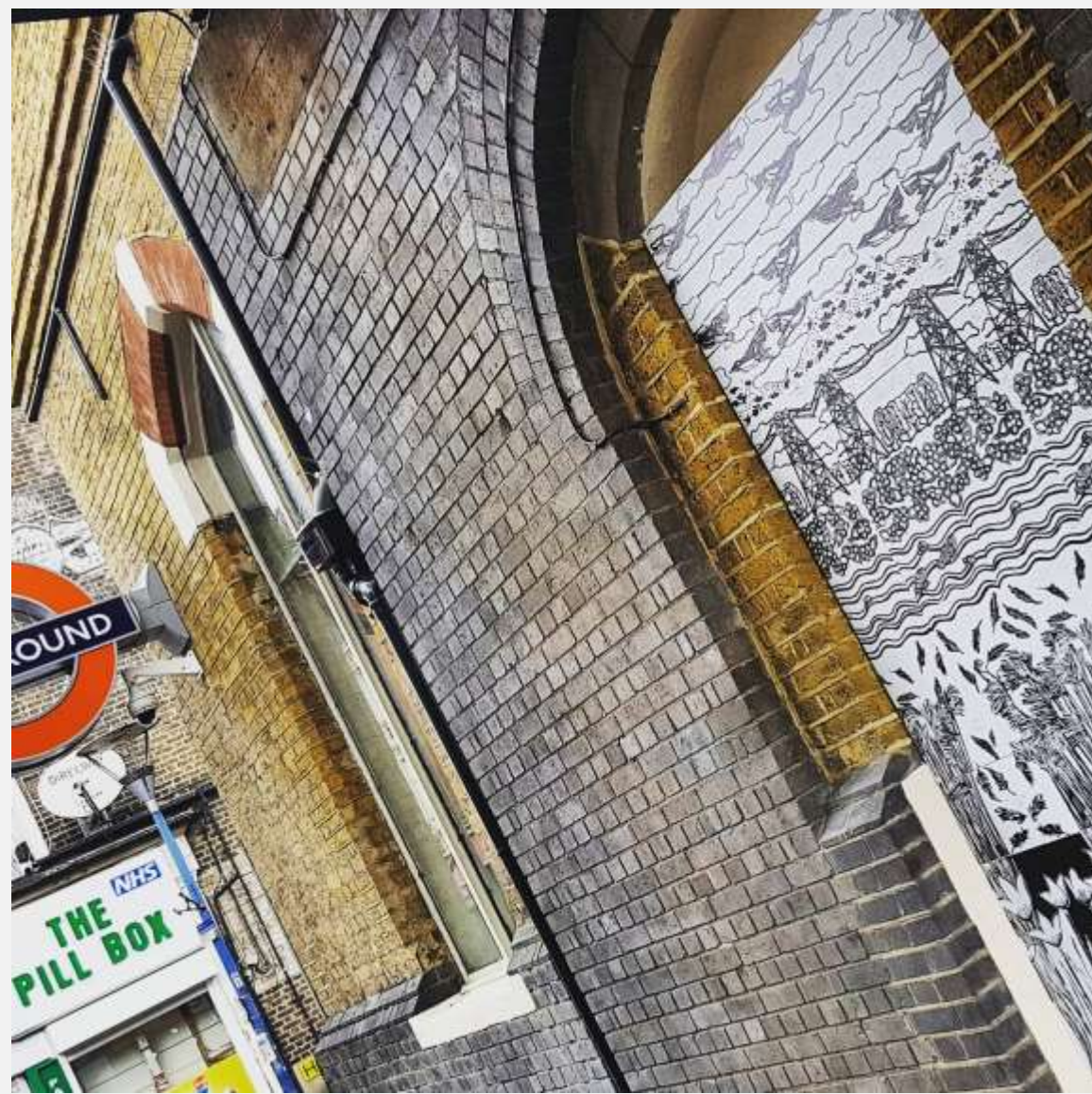


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St James Park

Janai









London Overground

London Overground is 10



To celebrate the 10th birthday of London Overground, the award-winning Walthamstow artist, Farah Ishaq, has created a bespoke piece of art, which is on display at each of the London Overground managed stations in Waltham Forest.

There are eight pieces to find – can you spot them all?

You can find out more about Farah's work at www.farahishaq.com

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MAYOR OF LONDON

TRANSPORT FOR LONDON
EVERY JOURNEY MATTERS



Elmstead Woods Station Garden Club



The story so far!

Sally and Ed Bywater &
Steve Leggett



Elmstead Woods Station Garden Club



How we started

- Steve and a station user, Chris, chatted
- Contacted local residents association
- Approached Southeastern
- Put up notices in station and local residents association magazine
- Applied for funds & retail sponsorship

Elmstead Woods Station Garden Club



How does the group run

- A club - not a formal structure
- A station contact and a community contact
- Annual 'planning meeting' in the pub
- Regular email reminders and updates to 'regulars'
- Information to all stakeholders (Station notices, Facebook page, blog)
- Funding from resident's association and book sales, managed by the Community Contacts
- Friendship and camaraderie first







Elmstead Woods Station Garden Club



To summarise:

- Look at what you have and what you want to achieve
- Get all the stakeholders on board
- Key contacts: in station and in community
- Acknowledge and involve the people who have been active for years
- Seek support and funding through local organisations and from managers

Elmstead Woods Station Garden Club



To summarise:

- Keep it simple (continued)
- Regular contact: email, word of mouth
- Work to people's strengths - Gardeners like to potter – let them!
- Foster an enjoyable experience - it's a community...teas, biscuits, chatting
- 'Just come along and get stuck-in' mindset