





- Setting the scene
- The strategy
- Know your audience
- The brief
- Public Relations amplification
- Working together and Toolkits
- Results
- If you only take one thing away



# Government message was clear: "Stay at home"

😝 National Rail





IF YOU GO OUT, YOU CAN SPREAD IT. PEOPLE WILL DIE.

STAY HOME PROTECT THE NHS SAVE LIVES

# Business problem: industry revenue was at 8% of pre-covid levels

National Rail

#### **PRE-COVID**

#### **JUNE 2020**







Photo credit: Express)

Photo credit: Voanews

# The ask: marketing strategy to bring customers back to the railway via an industry collaborative campaign

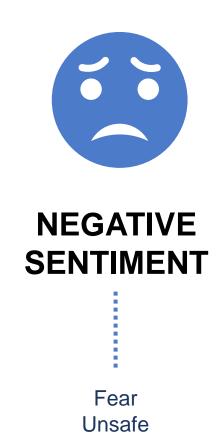






# **Insights 2020/21**













## Setting our campaign goals and KPIs









**Engagement** 

**Propensity To Travel** 

**Short Term Revenue** 

Return on investment



**Long Term Revenue** 





Go/no go criteria

Flexible media plans

Constant stakeholder engagement Planned multiple scenarios

#### FINANCIAL TIMES

UK 'pingdemic' spreads as record 600,000 people told to self-isolate

Threat to food and fuel supplies prompts business leaders to call for quarantine restrictions to be loosened







#### **Broad audience breakdown**



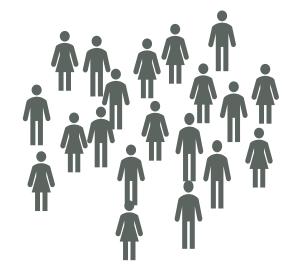


NON-REJECTORS + LAPSED CUSTOMERS

PRIMARY AUDIENCE



LEISURE TRAVELLERS



SECONDARY AUDIENCES



**COMMUTERS** 



**BUSINESS** 

We focused on our primary leisure audience and broke down into segments based on travel attitudes

Source: GB TGI 2020







# **PROBLEM**

**NEGATIVE** PERCEPTION & SENTIMENT



#### **INSIGHT**

INDUSTRY INITIATIVES WERE NOT **ENOUGH TO SHIFT PERCEPTION** 



#### **WHO**

NON-RAIL REJECTORS + LAPSED CUSTOMERS



### **TASK**

SHIFT PERCEPTION TO POSITIVE



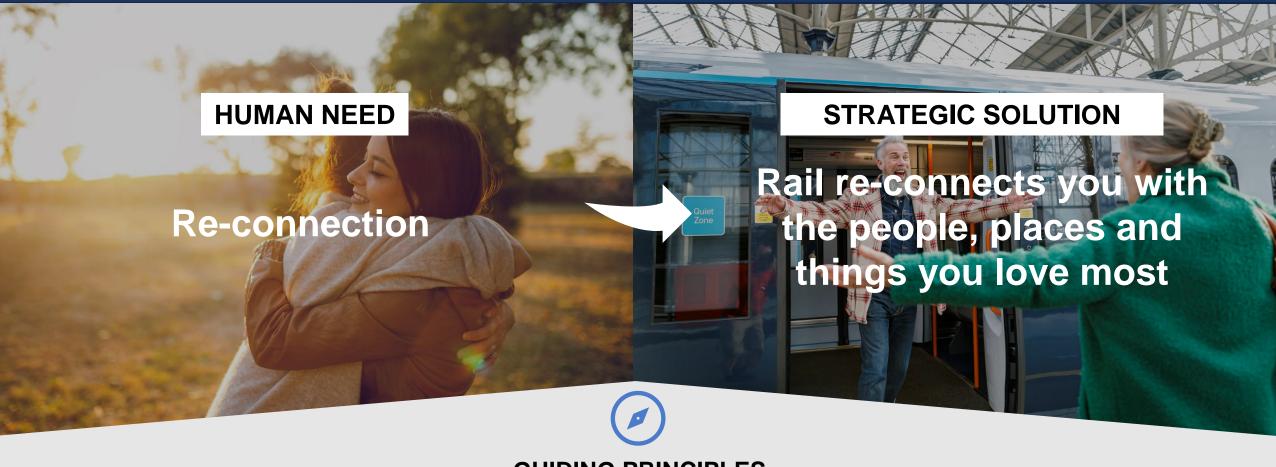
Reassurance to continue via our own National Rail channels plus, TOCs and Network Rail.



# **Creative Strategy**

#### Rail Delivery Group





**GUIDING PRINCIPLES** 

Single, emotive and trust-building campaign

Distinctively rail

Appeal to all while leverage segments

Masks + covid safety measures

Equal, diverse and inclusive cast and represent Britain

The campaign: distinctive to rail and visually emotive

National Rail











### **Media strategy**



**Objective:** get people back onto the trains

**Creative Platform:** Let's get back on track

Comms challenge: make train the obvious choice for leisure



Set the stage to <u>inspire</u> <u>trust</u>



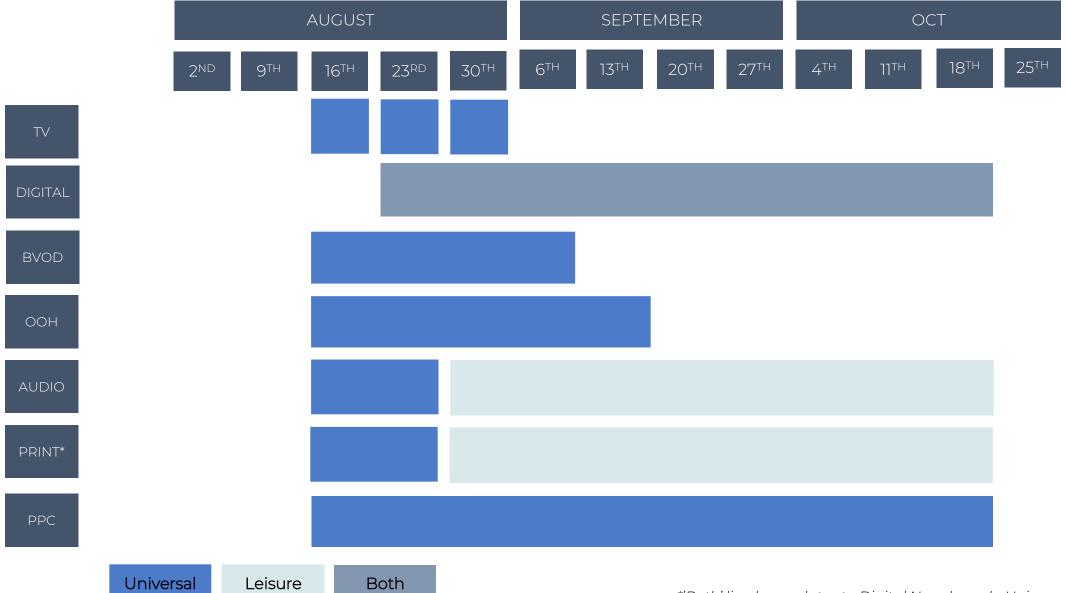
Tailor messaging to maximise relevance



Target moments when travel is front-of-mind

# Summary of the paid media plan





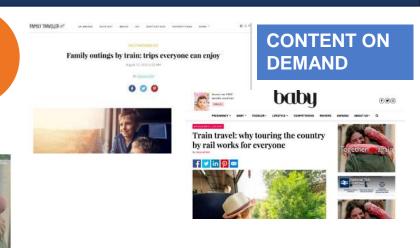
#### Rail Delivery Group

# Campaign in situ

















#### 11 INFLUENCERS





77

Insertions







#### Additional stories to encourage more train journeys through news media

RailBusinessDaily







As I can't drive like to visual impairment rail travel is an

from COVID I'd he on a train almost every day, so I'm

citing forward to gatting track out riding the rails, oting friends & family Linuxen's seen for ages, and

entoying great days out across the country

olute theline to me for both work and leaves.

#### campaign

'Let's get back on track': rail industry tries to get people moving



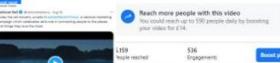
Miles Developer! I would visit York, then Northwesterland, for

Hambands of Socilards then town the main to

tw last bit to my front door w

Today the rail industry unveils a national marketing campaign which celebrates rail's role in connecting people to the places and things. they love the most. Explore again, Daydream again, Together again. rail is the easiest way to reconnect to the people, places and things





00 27

3 comments 7 shares



#### Rail Delivery Group

#### A true collaboration









crosscountry

by arriva















































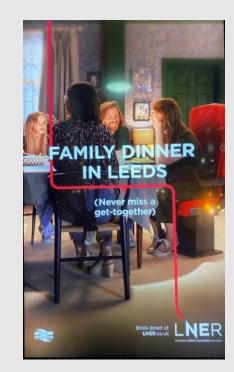
#### **TOOLKIT**

- Social images,
- YouTube link ad
  - Press release
- Example copy for social and emails

#### **CREATIVE ALIGNMENT**

LET'S GET
BACK ON TRACK









# **Campaign Tracking Research**









100% pre-covid





National Rail

