

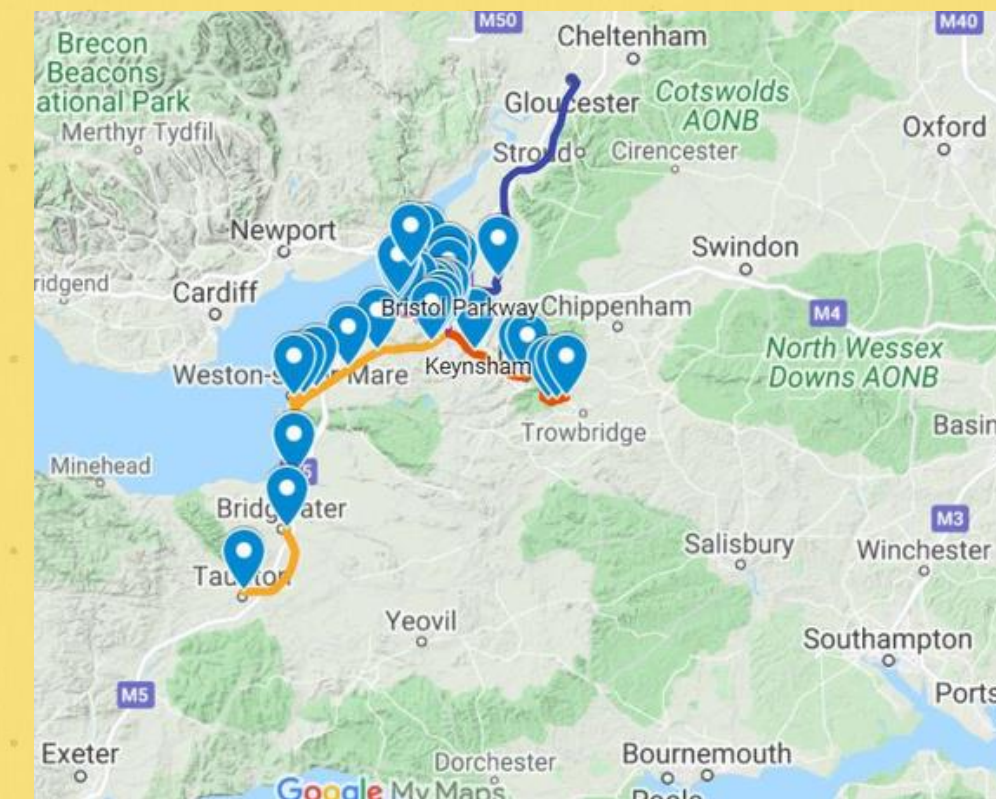


Case Study 3:
Track Record Arts

Sevenside Community Rail Partnership

About Us

- Severnside Community Rail Partnership was formed in 2004
- Coverage across West Of England
- Staffing - Arts Coordinator Role



Track Record

Ghost Ride (Redland to Clifton Down)

Created by Eyebrow & The Spoke



Image by Paul Wiggins

Applying for Art Specific Funding

- Grants For The Arts - Track Record
- Community involvement
- Get partners onboard - match funding
- Keep it simple - does the project have clarity?
- Specific outcomes
- Annualised funding (Rail Industry) - financial year restraints



FACILITATING CREATIVE WORKSHOPS

Identify

Identify the right people for the right roles.

Check skills

Do you have the skills required in house or do you need expert support?

Background work

Don't underestimate the amount of time spent on general management and 'background' work.

Feedback & Impact

Always gather feedback from participants, Consider using the CRN Impact reporting tool.

Follow up

What happens after the project finishes? Who or what is left?



New Technology

Be innovative

Be brave to try new things, look at other creative projects taking place in your towns and cities, would any of them translate to a partnership creative project?

Expertise

If you don't have the specific skills, then look for the people that do. Build their roles in to the funding.

Relationships

Having a good relationship with your local rail provider is helpful but don't forget to reach out to other partnerships to share knowledge and guidance.





Thank You

info@severnside-rail.org.uk