



# Railway 200

CRN Webinar, 22 November 2024

# Agenda

## 22 November 2024

- Campaign updates
- Opportunities to support the campaign
- Building momentum and profile
- Your support
- Call to actions

**Countdown to 2025:**  
the 200th anniversary of the modern railway

**39**  
days

**11**  
hours

**8**  
minutes

**18**  
seconds

# Campaign update

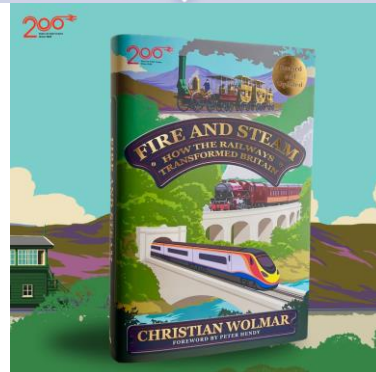
Railway 200

# Lead up to launch

## November

Railway 200 logo to be included on printed National Rail maps (26.11)

- ✓ Railway 200 at Heritage Railway Association conference
- ✓ Railway 200 at Railway Industry Association Conference
- ✓ Railway 200 at Institute of Tourist Guiding AGM
- ✓ Launch (call out) for Great Rail Tale stories
- ✓ Re-publishing of Christian Wolmar's Fire and Steam



## December

Public announcement of RW200 Charity Partnership at Waterloo (4.12)

Railway 200 at EVCOM Fellowship Awards - House of Lords

Visit to UK from Japanese officials, hosted by DfT – Lord Hendy to include RW200 in speech and Emma R presenting (9.12)

Round-up of planned activity for 2025

Updated website with built-out timeline and more careers info

Longest Serving Railway Family story (press release)

Launch of Royal Mint Annual Coin Set (27 Dec)

## January

Heritage railways (national and international) coordinating a “Whistle-Up” at midday (inviting TOCs and public to take part. (01.01)

Announcement of plans for ‘Inspiration’ (Exhibition Train) TBC

Railway 200 themed Great British Rail Sale

Institute of Civil Engineers to launch series of regional events

Launch of Railway 200 merchandise range

Severn Valley Railway Gala Event

Launch ART UK competition

# What's on...

## Happening Now

Young Railway Photographer of the year competitions – National Railway Museum  
 Write on Track Writing Competition – Stop Hear Write  
 Wylam Winter Tales Railway 200 Community Art Project

## Starting in 2025

01 January – Whistle Up  
 20 January – The future of rail freight (CILT)  
 w/c 20 January – launch of online competition to choose favourite UK rail art  
 31 January – Arlo's Adventures Through Time – Railway 200 Special edition launch  
 25 February – Railway 200 Poetry and Prose Project  
 27 February – Railway Children Sleepout  
 28 March – Launch of Girl Guide Railway 200 Badge  
 29 March – Opening of nine-month S&DR200 Festival  
 20 April – Railway 200 at Yeovil Railway Centre  
 11 May – Micheldever Station – the community created by the railway  
 June-August – Railway 200 at Bluebell Festival  
 1-3 August – Alstom's Greatest Gathering in Derby, the new home of the railways

## Year Long Event Series

National Railway Museum 50th birthday  
 North Yorkshire Moors Railway  
 200 Blue Plaques – Southeastern Communities Rail Partnership  
 Transport for Wales  
 Telford Steam Railway  
 Passengers and Pioneers – stories from passengers along S&DR railway  
 Cuckoo Line Gala

## Search for activities or events

Within 100 miles of:

Date:

Theme of activity or event:

- Railway history or heritage
- Careers in rail
- School/college engagement
- Family-focussed experience or activity
- Special offer, product or discount
- Other activities




# World's favourite UK rail art

## Partnership with Art UK – [www.artuk.org](http://www.artuk.org)

- Launch w/c 20 January with longlist of 200 UK-wide rail art items
- Announce 20 most popular on 15 April (World Art Day). Launch curated exhibition of top 20 and 2nd stage of 'competition'
- Announce 'winner' on 9 June (George Stephenson's Birthday)
- Curated exhibition remains on Art UK website until end of anniversary year
- Encourage people to travel by train to view art in local galleries and museums



Rain, Steam, and Speed - The Great Western Railway

Joseph Mallord William Turner (1775–1851)

The National Gallery, London



Image credit: The National Gallery, London

The Travelling Companions

Augustus Leopold Egg (1816–1863)

Birmingham Museums Trust



Image credit: Birmingham Museums Trust

# TV opportunities, including ...

## Rail stories, locations, creativity ...

- TV programming becoming increasingly interested in rail's big anniversary
- Includes:
  - BBC 1 One Show
  - BBC Breakfast
  - BBC MasterChef – amateur, professional and celebrity
  - BBC Radio 2 '21st Century Folk'
- BBC 2-part 1-hour documentary with Portillo already confirmed
- Other opportunities being explored on behalf of the rail industry to reframe how rail is perceived

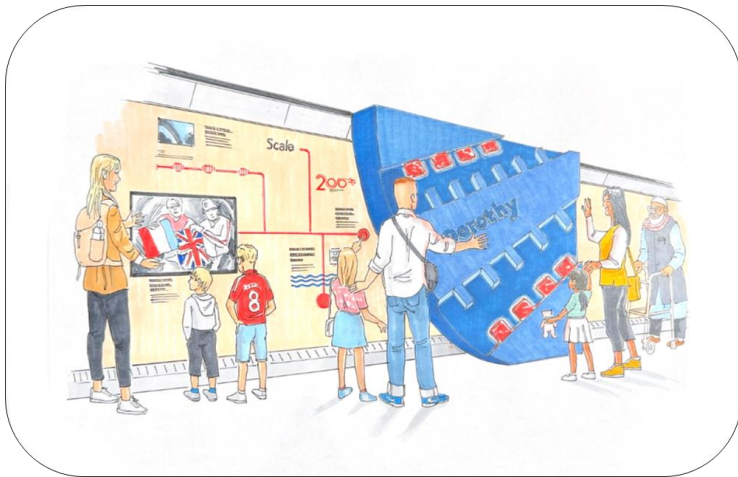
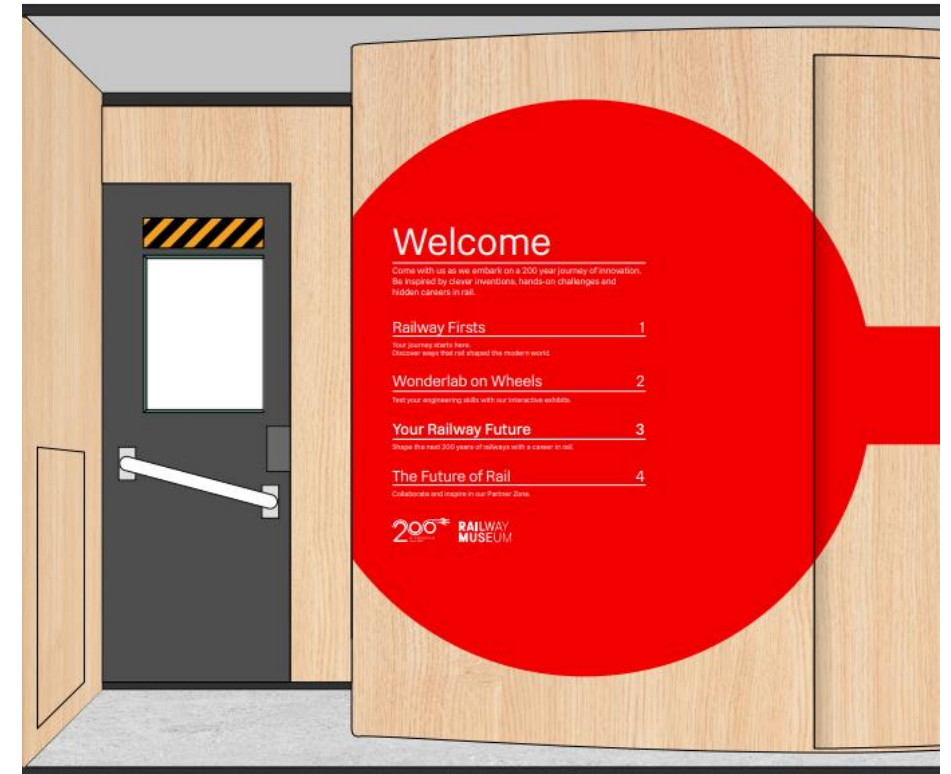




# 'Inspiration'

OFFICIAL

## The Railway 200 Exhibition Train





# **Opportunities to support the campaign**

# Whistle Up

**12 noon, 01 January 2025**

Tell us if you are taking part, send us your photos and images, post on social media





# 200 Great Rail Tales



[About](#)
[Get involved](#)
[History of rail](#)
[Future of rail](#)
[Careers in rail](#)
[Events](#)
[Latest](#)
 [Cymraeg](#)

## Share your story with us

- 200 Great Rail Tales is engaging, moving, funny and often surprising stories about our railway. 5-10 minutes
- Audience of passengers, heritage enthusiasts, stakeholders, staff and future staff.
- Stories cover passenger, freight and heritage railway.
- <https://railway200.co.uk/get-involved/your-railway-story/>

## Your railway story

Gathering stories of how the railway has influenced you and your life

- **Has the railway shaped your career and taken you places you didn't expect?**
- **Have you discovered new friends, passions or interests thanks to the railway?**
- **Did you meet a significant person in your life on a train journey?**

We're collecting rail stories from people across the country, and we're planning to share a selection of them on this website and on our social media channels over the coming months as we celebrate 200 years since the birth of the modern railway.

# BBC Radio 2

## 21<sup>st</sup> Century Folk

- Radio 2 is looking for 5 personalities with rail stories to tell.
- Ideally a diverse mix of people.
- No prior profile needed.
- It's all about the story, but the storytellers should be extrovert or confident enough to tell their story and be interviewed on primetime national radio.
- The chosen five would be introduced to songwriters who would compose and perform the story.
- The creative journey is recorded and filmed.
- Potential songwriters include Bellowhead (who even I've heard of), the MacColl family and the legendary Peggy Seager.

The series gets widespread coverage across Radio 2, inc the drivetime Jeremy Vine show, and in folk magazines. Indicative timeline would be:

- By end January – identify longlist of about 20 people, who BBC would meet and sift
- Feb/Mar – chosen 5 are introduced to their songwriters
- Apr/May/June – songs are developed and recorded
- End July/early Aug – songs and stories are launched, broadcast and publicised (last year the launch was at the Sidmouth Folk Festival. Next year it could be a rail venue).



16:37 📶 🔋

**Media Centre** ☰ Menu

### 21st Century Folk returns to BBC Radio 2 with songs inspired by the sea

Radio 2 puts the spotlight on folk music across a week of programming

Published: 10:00 am, 17 July 2024  
Updated: 02:10 pm, 17 July 2024

**“ I'm so proud to be part of the return of the award-winning 21st Century Folk and genuinely so proud of Radio 2 for putting so much behind the project. It is a wholly noble endeavour.**

— Mark Radcliffe

Following last year's award-winning 21st Century Folk, this ambitious and unique initiative returns later...

[bbc.co.uk](https://bbc.co.uk)


[Home](#) > [People](#) > National Railway Museum seeks nostalgic photos ahead of 50th birthday in 2025

[People](#) [Projects](#)

## National Railway Museum seeks nostalgic photos ahead of 50th birthday in 2025

By [Danny Longhorn](#) November 4, 2024



Great Hall turntable 1975. Photo credit Science Museum Group

The [National Railway Museum](#) is asking the public to send in photographs of their visits through the years as it makes plans for its 50<sup>th</sup> birthday celebrations in 2025.

The NRM50 campaign will share images of treasured memories captured at the museum, from nostalgic snaps of childhood visits taken during the museum's early years, to more recent favourites from the family album.

# National Railway Museum

## Celebrations at National Railway Museum

Photographs must include at least one person as a subject and permission must be granted from both the photographer and those featured. Digital copies only should be emailed, along with a short description and the approximate year it was taken, to: [50years@railwaymuseum.org.uk](mailto:50years@railwaymuseum.org.uk)



Opportunity

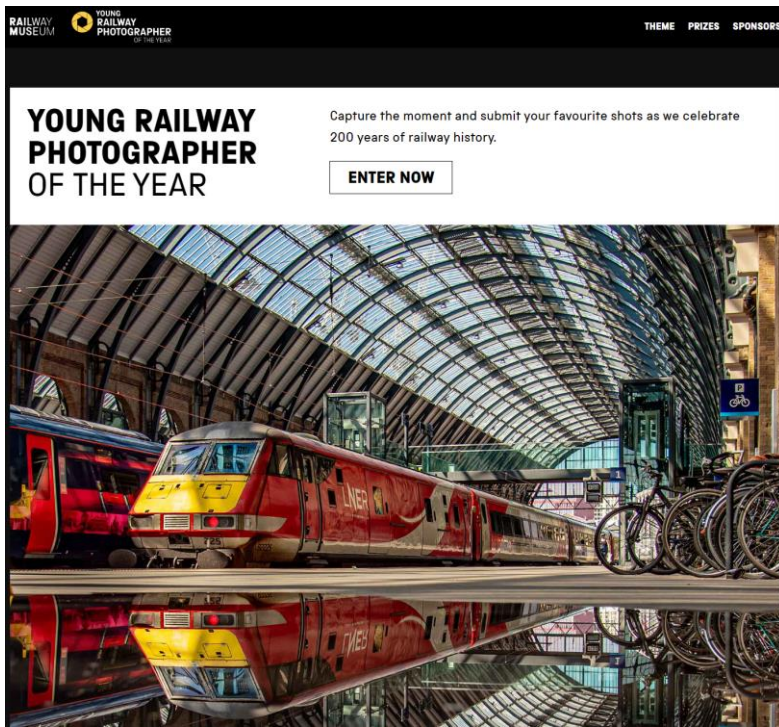
The opening of the National Railway Museum was timed to coincide with the anniversary of the first passenger journey on the Stockton and Darlington Railway in September 1825, regarded by many as the birth of the modern railway.

Celebratory events are planned throughout 2025 as part of Railway 200, a year-long campaign to celebrate the bicentenary of the modern railway.

2025 is set to be a landmark year for the National Railway Museum. In Spring, construction will start on the museum's brand-new welcome building, Central Hall – part of a c£100m masterplan to improve and regenerate the National Railway Museum and Locomotion.

# Young Photographer of the Year. Closes 31 Jan 25

Young Railway Photographer of the Year – now live  
More info at [www.youngrailphotographeroftheyear.co.uk](http://www.youngrailphotographeroftheyear.co.uk)  
Theme is **Railway 200**, entrants aged 25 and under



Please promote  
in your channels  
and networks.



# Charity Partnership

- First time all railway charities come together for joint campaign
- National partner delivers scale, reach and new audiences
- Fundraising kit to support partners
- Activations include quizzes and walks

**Protecting rail memories for the future.**



**ALZHEIMER'S RESEARCH UK** FOR A CURE



**children** RAILWAY  
No child lost to the streets





# Building momentum and profile

# Rail News

Railnews | November 2014

21 | FEATURE



left Head of corporate records management Tracey Jackson and archivist Vicky Stretch

right Vicky Stretch with some plans

left Researcher John Dwyer with the 1822 Stephenson notebook he discovered

right Digitally scanned records

which was opened in 2008. Its temper- ature and humidity are controlled, and there are rigorous fire and security pro- cedures. Unlike the National Railway Museum in the same city, the NRC is not open to the public.

The NRC is the headquarters of Network Rail's National Records Group, which covers under the House Services directorate. The 70 strong team is led by the head of corporate records management Trevor Dawson, supported by Vicky Stretch.

Mr Dawson is a time served railway professional who started his career as a junior S&T technician over 30 years ago. His career took a new direction when he became involved in information and records management in the 1990s.

Network Rail funded his academic progression in information, records, leadership and operations manage- ment. Vicky Stretch is also a qualified archivist, having worked in archives and records management in local authorities and international busines- ses as well as the National Railway Museum.

Before we were shown around the archive sections of the NRC, Mr Dawson and Miss Stretch explained some record keeping and archive history. They were taking to a meeting room for the discussion revealed glimpses of

what is in the archives. Many officers have framed pictures on their walls, but rarely are they an historic as those on display in the corridors of the NRC. The Archive includes the national collection of civil and signalling engi- neering records as well as the railway registry of deeds. The records from 11 British Rail and Railtrack regional record centres such as York, Bedford, Birmingham, Manchester, Glasgow and Croydon, with property deeds from Gillingham and from the Fleet Arch at Waterloo, were combined in one place.

The 70 staff at York carry out a vast array of work for Network Rail and its industry partners, dealing with around one and half million requests for infor- mation every year.

Scanned records in paper format are retrieved, scanned, quality checked and stored with the digital version of the record made available online. Huge scanners and printers are used to reproduce plans for industry work.

Today the majority of infrastructure records handed back to Network Rail in the form of hard and floppy files are digital. Projects such as the East West A&M and Transpennine Route Upgrade projects must send docu- ments to the Record Centre.

The Archive also identifies, stores and preserves those records that will

form the historical record of the lines.

The Archive has two parts: a signifi- cant collection of engineering draw- ings from the very earliest days of the railway and the original construction drawings of the railway network. The second is a modern business archive operating in Network Rail that documents the modern development and operation of that same infrastructure today.

Who so much to examine, what has been the historical record of the lines.

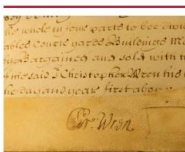
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The signature of Sir Christopher Wren



Robert Stephenson share certificate sale document

to the extent that today most records are created, used and managed electroni- cally and are printed unless a 'wet' sig- nature is required.

Trevor Dawson explains: 'Our job is to understand the records that NR pro- duces, identify what is important for the historical record and make sure they are preserved until paper-based archives which, kept in the right envi- ronmental condition, will still be accessible over time. We need to be able to access the original content can be accessed and appropriately protected.'

In the digital age one major prob- lem is keeping up with software and system upgrades. The Archive uses a system called Provenance to store all digital records that need to be kept permanently. This system automati- cally maintains records in the very lat- est recommended file formats, while ensuring the original file as a digital artefact.'

All historically significant archives



the archive with an annual grant of paper conservation.

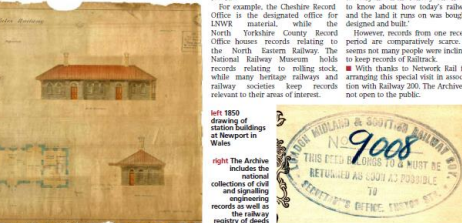
This illustrated 'Wren's' GWR Boardroom skirting board design at Paddington.

There are other remarkable relics of the past, such as the Stockton & Darlington Railway share certificate No. 1.

Historical engineering drawings are used in a variety of different ways such as project managers who want to understand how a building has evolved, planners working building consents, and information is needed by archaeologists undertaking conserva- tion projects.

The Archive also contains track by- lines and rights of Way Deeds, which are widely used by Network Rail today. When railways are upgraded, the origi- nal land boundary and track align- ment need to be verified. This is also important when land is required for a new loop or replacing a level crossing where a plan covered, non-designer notebook came out of a folder contain- ing a 'Do not touch' sign and a note which can be critical in the case of legal disputes.

Copies of operating publications such as writing and passenger timetables, Sectional Appendices and Daily Working Diagrams are also stored for when updating what the described as 'a set of boring-looking drawings' and



right The Archive includes the national collection of civil and signalling engineering records as well as the railway registry of deeds

Many officers have framed pictures on their walls, but rarely are they as historic as those on display in the corridors of the NRC.

which have been digitised by scanning or photography are also preserved in their original form.

'Vicky Stretch explains the biggest challenge at the moment: 'It is moving paper records into the digital era. Understanding evolving digital platforms, how they are used and the records that are created and stored.'

Artificial intelligence is now help- ing the staff keep track. Vicky adds: 'Data is everywhere but nowhere. You can't get your hands on digital records to go through them, organise them and understand them as you could with boxes of paper records. Instead, given the sheer volume of digital records, AI can help us look for histori- cally important content, identify it and bring it into the archive for per- manent preservation.'

Perhaps the best example of a future without paper records is the introduction of new technology such

as the European Traffic Control system. This will generate new types of information and 21st century records in every sense, probably only in digital form.

The history of railway records also has its own story records relating to British Railways and the pre-national- ization railway companies can be found in The National Archives and the National Archives of Scotland.

British Rail also established a relationship with the County Record Offices to take in redundant regional railway records.

For example, the Chesham Record Office is the designated office for LNWR material, while the North Yorkshire County Record Office houses records relating to the North Eastern Railway. The National Railway Museum holds records relating to rolling stock, while many heritage railways and railway societies keep records relevant to their areas of interest.

However, records from one recent period are comparatively scarce. It seems not many people were inclined to keep records of Balfour.

■ With thanks to Network Rail for arranging this special visit in associa- tion with Railway 200. The Archive is not open to the public.

OLD DEED DATED 1553/4  
LOCATION UNKNOWN.

1850 Drawing of station buildings at Newport in Wales

1900s Drawing of station buildings at Newport in Wales

## A Railway 200 feature 200 Years of Train Travel Since 1825

Railway 200 next year will be a celebration of two centuries of railways and of what the industry means now and in the future. For the first in a series of Railnews features in connection with the festival, **Phil Marsh** was given special permission to explore the Network Rail archive in York.

# Two hundred railway years - and counting

The Network Rail Archive is a unique treasure house. Here is George Stephenson's notebook from January 1822, containing the results of his survey and estimates for building the Stockton & Darlington Railway, along with the design for the skirting in the GWR Boardroom at Paddington, signed by Brunel himself on 7 February 1852.

The oldest record can be found in the Deeds Registry. It dates from 1553, during the reign of the first Queen Elizabeth, and is written in Latin which has yet to be translated. The oldest deed in English is dated 1603 and concerns the site of the Network Rail freight depot in Bow, east London, which is being redeveloped as a major



Share certificate No. 1 in the Stockton & Darlington Railway

rail freight hub and for which the masterplan was published in May this year. Another document is signed by Sir Christopher Wren, the architect of St Paul's Cathedral, and concerns the site now occupied by Charing Cross station.

The deed about Bow, more than 400 years old, demonstrates the importance of evidence from the past and its relevance to today and tomorrow. Indeed, the Archive in York is not maintained purely for the sake of history, although the railway is the only industry in Britain that is obliged to preserve its past by Act of Parliament.

The Railway Heritage Act of 1996 set up a committee to designate those records or artefacts, or those classes or

descriptions of record or artefact, which in the opinion of the committee are of sufficient interest to warrant preservation.

The Network Rail Archive is independent of the Railway Heritage Designation Advisory Board, but Network Rail archivist Vicky Stretch is a member of the Board, and it has the power to decide that Network Rail should take charge of an historically important item which is no longer needed.

But something of historical interest can become important to the modern railway again, and the Deed from 1603 about the railway land in Bow is a good example.

Network Rail chief executive

Andrew Haines tells Railnews: 'For the railway to be successful in the future, we need to understand our past and nothing plays a more important role in that endeavour than the York archive and its team of highly skilled and committed archivists.'

The National Records Centre was opened in 2008 as the amalgamation of 11 regional record centres managed by the original railway companies, the British Rail Regions and the Railtrack Zones.

The decision to move everything to the National Records Centre was caused by a need to improve the storage facilities for railway records as well as streamlining the processes for easy and timely access for the people who need it to carry out their jobs.

At this point that Network Rail decided to employ an archivist, and it was then that Vicky Stretch joined the organisation.

She assesses what should form part of the historical record. There are thousands of engineering drawings for stations like Paddington managed by the National Records Group. Many have been microfilmed or scanned.

Not all the records have a significant historical value but original drawings – such as those demonstrat- ing significant changes in the station's development – can be important for modern projects.

The National Records Centre in York occupies a Network Rail warehouse,

left The oldest record can be found in the Deeds Registry. It dates from 1553, during the reign of the first Queen Elizabeth

right A notebook written by George Stephenson in 1822

# Rail Director

Out this week

Suzanne Donnelly, Customer and Revenue Growth Director at Great British Railways Transition Team (GBRTT), and Emma Robertson, Railway 200 Programme Manager, talk to Alan Hyde and highlight why next year's 200th anniversary of the modern railway is a once-in-a-generation opportunity for the rail industry, and what's coming down the track in 2025

## Railway 200 – be part of the journey



**N**ext year marks a historic milestone in our national life – the 200th anniversary of the modern railway, inspired by the opening of the Stockton and Darlington Railway on 27 September 1825. It was a journey that changed the world forever.

A year-long celebration is planned to mark rail's past, present and future, and its role in shaping the lives and livelihoods of people around the globe.

The influence of the railway has been remarkable and widespread. It continues to have a massive impact on the way we live our lives, today and tomorrow. The railway created countries, crossed continents and connected communities. It redefined how we live. It boosted economic prosperity and created jobs. It created mass tourism. It helped to build cities, towns and coastal resorts. Culturally, it

inspired artists, musicians, writers and filmmakers down the ages, and continues to do so.

As the engine for growth during the Industrial Revolution, the railway's transformative and continuing impact on society, commerce, culture, employment and the environment is akin to the invention of the internet and its influence in the digital age.

"The scale of rail's contribution to national life is immense," said Suzanne Donnelly, Customer and Revenue Growth Director at GBRTT, who is also executive sponsor for the cross-industry Railway 200 campaign.

"Railway 200 is a once-in-a-generation opportunity to shout long, loud and proud about rail's many achievements and exciting plans for the future, as we move towards Great British Railways

and a better, simpler, greener and growing industry," explained Suzanne.

"Importantly, Railway 200 is not simply a retrospective, looking back through rose-tinted glasses at 200 years of innovation. Rather, it's just as much about today and tomorrow, as we build on our pioneering pedigree and create a more digitally-driven and sustainable future.

"One of Railway 200's objectives is to get more people, especially young people, to consider a career in the railway, showcasing the diversity of opportunities available for everyone, regardless of their background. Working with the rest of the industry, we hope this will help to plug the current skills gap which could otherwise widen as more staff retire.

"Railway 200 is about freight as well as passenger

rail," added Suzanne. "It will help to convey the importance of rail freight in daily life. Many people don't know that the products and services they enjoy every day are often delivered by rail freight, so the campaign aims to widen public awareness of freight's crucial contribution and, of course, the major role rail cargo plays in taking lorries off our congested roads and protecting the environment."

Following a huge, ongoing engagement programme across the industry and beyond, the rail sector is fully supportive of the 200th-anniversary celebrations, but Suzanne says there's more to do as we count down to the start of the milestone year.

"I would encourage the industry to embrace the opportunity next year brings. It's a rare, historic moment in our collective development and we should seize it with both hands. Everyone, and every organisation, has a role to play in using it as a platform to celebrate their own heritage, plans and people.

"What's so encouraging is that so many retailers, heritage railways and community rail partnerships are getting involved, as well as tourist boards, museums, art galleries, business and civic bodies, and others. It is, after all, a national celebration."

Suzanne also highlighted how the partnership-led Railway 200 campaign can help to reset the public's relationship with rail after a challenging period, including COVID and industrial unrest, and as much of the industry prepares to transition to Great British Railways.

"As an anniversary campaign, Railway 200 can only achieve so much. But, with industry support, it can help to leave a legacy by laying the foundations of a new era of trust and confidence, reminding everyone of rail's role and relevance, which of course must be backed up by improving performance, simpler fares and more.

"Hopefully, by bringing the railway together for its 200th birthday, the sector can rediscover more of its mojo after testing times. Whilst never being complacent, Britain's railways, and particularly its people, have much of which to be proud. We invented an industry that changed the world, and 2025 will be a new chapter in our revolutionary story."

So, what's planned for next year?

Emma Robertson, Programme Manager for Railway 200, picked up the conversation.

"Next year promises to be an exciting and memorable one. Our partners, inside and outside the industry, have a great programme of events and activities lined up, supported by a toolkit of handy messages and materials available from the Railway 200 website," said Emma.

2025 kicks off with a 'Whistle-Up' of locomotives, old and new, at midday on 1 January. It is already attracting national media attention. Spearheaded by the Heritage Railway Association, it is hoped that this will become a global event.

The Secretary of State for Transport has announced a national Railway 200-themed seat sale in early 2025, offering reduced advance purchase tickets for great days out.

Other highlights so far include:

/// A fun-filled three-day event in August at

Stilton's historic Litchfield Lane site in Derby, the new home of the railway, called The Greatest Gathering. It will be the largest temporary collection of trains and rail-related exhibits for a generation.

/// A nine-month international arts festival at world-class venues in Durham and Tees Valley, from March to November – [www.sd200.co.uk](http://www.sd200.co.uk).

/// Planning for a touring exhibition train, called 'Inspiration', which will criss-cross Britain, creating a buzz at main line stations, heritage railways and rail freight depots. Developed in partnership with the National Railway Museum (NRM), part of the Science Museum Group (SMG), the train aims to celebrate railway innovation and inspire schoolchildren and others to consider a career in rail.

/// The NRM's 50th birthday celebrations, including the summer re-opening of its refurbished and refreshed Station Hall.

/// The launch of a Railway 200 merchandise range early next year, retailled by the SMG.

A competition to choose the world's favourite UK rail art, and much more.

"It's shaping up nicely," said Emma. "I'm proud of the progress made so far by the small, core national team and our partners. There's more to come. We expect the campaign will continue to evolve throughout the anniversary year, as new opportunities arise and get confirmed."

Emma highlights the four main themes that will be explored to tell rail's big story:

- /// Education and Skills.
- /// Innovation, Technology and Environment.
- /// Heritage, Culture and Tourism.
- /// Celebrating Railway People.

She added: "We hope there will be lots of storytellers, sharing their own stories with their own audiences and organising all sorts of activities and events. For our rail partners, the anniversary is also a no-cost, or low-cost, opportunity to re-purpose or re-frame existing planned initiatives or campaigns for next year under the Railway 200 banner.

"Ultimately, we're reliant on our partners to help spread the word, as we want to reach and engage with as many people as possible, across the UK and abroad, to give the anniversary celebrations real scale, significance and impact.

"So," encouraged Emma, "please follow Railway 200 on social media, sign up for the monthly newsletter, download the partner toolkit, and register activities and events on our website so they can be promoted on an interactive map.

"We look forward to everyone in rail being part of the Railway 200 journey and celebrating the remarkable contribution of this amazing industry and the brilliant people who make great things happen."

[www.railway200.co.uk](http://www.railway200.co.uk)



Above: Suzanne Donnelly



Above: Emma Robertson

/// Railway 200 is a once-in-a-generation opportunity to shout long, loud and proud about rail's many achievements and exciting plans for the future ///

# Heritage Railway

## HEADLINE NEWS

# Railway 200 celebration year entices global participants

By Robin Jones

RAILWAY 200 – which promises to be the biggest celebration of Britain's rail heritage ever held – is to start a year of celebrations to mark the bicentenary of the Stockton & Darlington Railway with a headline-grabbing Whistle-Off event at noon on January 1.

Heritage railways have been invited to register for the event which will see participating locomotives sounding their whistles. Its organiser, the Heritage Railway Association, said 20 UK lines signed up to take part in the first fortnight since the event was opened to invitations, with more expected to apply – and enquiries have also been received from heritage lines around the world.

### Global appeal

Alan Hyde, Railway 200's marketing and communications officer, revealed that two railways, one in The Netherlands and the other in South Africa, have asked to take part, such is the international interest being generated by the bicentenary. Accordingly, Wattrain, the organisation which communicates with railways around the world, has been notified that further global participation is welcome.

Railway 200 is a partner-led programme of activities and events around the UK, supported by the rail industry, the Government, Transport Scotland, Transport for Wales, the Northern Ireland Executive, civic and community groups and a wide range of other partners including Visit Britain and the Museums Association.



The Stockton & Darlington Railway ordered Locomotion No. 1 in 1824 after its construction by Robert Stephenson & Company, in Newcastle. The original nickname of Locomotion was Active, and it was referred to as such until the summer of 1833 when it became Locomotion. It gained its number only in 1827. After its debut on the S&DR, Locomotion continued to run as a mineral locomotive until it was withdrawn from service in 1841, but in 1857, as an early example of preservation, it was restored at Shildon Works to resemble its original appearance and mounted on a display plinth at North Road.



Hornby has produced a new OO gauge model of Locomotion No. 1, which hauled the first passenger train on the Stockton & Darlington Railway. The model reflects its preserved status and features the 1883 incorporated bell, the single chimney, the coal detail in the tender and green etched nameplate incorporating 'Locomotion'. A wood grain print is used to represent the wooden boiler barrel of the locomotive. This model is DCC-ready and is compatible with Hornby's HM7000 Next 18-Pin decoder. It costs £184.99. HORNBY

At a launch event in Darlington on September 19, Jake Kelly, managing director of Network Rail Eastern, encouraged organisations and communities to embrace Railway 200, a once-in-a-generation opportunity to celebrate railways' far-reaching impact on how we live our lives and how they are shaping a more sustainable future. An increasing number of events big and small are set

to take place around the UK during 2025, and of the biggest of all will be held by Alstom, the leading supplier of new trains and train services, will open its historic Derby factory to the public August 1-3 to host an unprecedented occasion. The Greatest Gathering will see the largest temporary assembly of rolling stock and railway-related exhibits in a generation.

From February 1 until December 31, 2025, the National Railway Museum will run a range of celebratory activities, including the reopening of Station Hall at York following the current major refurbishment and a summer festival at Locomotion's sister museum in Shildon.

Outgoing NRM director Judith McNicol (see page 6) said: "The bicentenary of the S&DR is a key anniversary of real international importance, doubly significant for the NRM, as the date also marks our 50th birthday."

### Wordsmiths wanted

The Mid-Hants Railway is working with more than 200 individuals and community groups to create a giant textile timeline of train travel, and is inviting poets and other wordsmiths to submit work inspired by rail's 200th anniversary at Alton on February 25.

The North Yorkshire Moors Railway will launch its new 200 Trail, packed with activities, while the West Somerset Railway will mark Rail 200 with its 2-5 Spring Steam Spectacular, featuring at least eight steam locomotives in action, including visitors. Themed around the celebration of the 200th anniversary of the railway, it will host Locomotion 200 in the 1800s up to those built in the 2000s, with a variety of both passenger and freight services



New build 2-6-0 No. 9351 at Crowcombe Heathfield on the West Somerset Railway during the line's successful 1940s event. The line will mark Railway 200 at its Spring Steam Gala on May 2-5. LAURA STANDERWICK

winning theatre production of The Railway Children returns with a new version, staged at the Keighley & Worth Valley Railway where the EMI hit movie was filmed, with all audience members taking a steam train journey to the Engine Shed Auditorium.

Throughout May, the Swanage Railway will hold celebrations to mark its 140th anniversary and railways to the seaside, while Rickmansworth Library will host the Heart of Metroland: Railway 200 series of railway-related events for all ages.

A major event, Rail Past, celebrating Britain's railway history, will be staged at Sheffield Park station on the Bluebell Railway from July 24 until August 31.

Southeast Communities Rail Partnership will be producing 200 'blue plaques' to mark 200 people with connections to the railways on its lines. Each of the lines' officers for the 10 SCRIP routes will work with local history groups or museums and youth organisations to research 20 stories of people or places with connections. The Severn Valley Railway is among others planning to stage a major event.

And Alstom, the UK's leading supplier of new trains and train services, will also be opening its Glasgow Traincare Centre to the public to celebrate the historic depot's 150th anniversary in September 2025.

### Past, present and future

Other highlights include a touring exhibition train, named *Inspiration*, to criss-cross Britain, creating a buzz at main line stations, heritage railways and rail freight depots. The train, being developed in partnership with the NRM, will consist of different interactive exhibitions exploring the past, present and future of rail.

As well as celebrating the anniversary, the train aims to inspire schoolchildren and others to consider a career in railways, shining a spotlight on the diversity of roles available for people from all backgrounds.

It has been supported by a £250,000 grant from the National Lottery Heritage Fund, and at least 400,000 people, including school groups and families, are expected to visit. The train's itinerary is under development and will be confirmed early next year.

One of the many smaller local events will see Wineresh and Wineresh Triangle stations on the Reading to Waterloo Line join in the celebrations. Following talks with the Community Rail Partnership, on January 1 a plaque will be installed at Wineresh station ticket office, its design including

a steam train and the original name of the station, Sindlesham & Hurst Halt. Celebrations including a plaque unveiling will take place at Wineresh Triangle on May 12.

Railway Children, a charity working in India, Tanzania and the UK to help vulnerable children at risk on the streets and across transport networks to reshape their futures, will stage a station sleepout on February 27-28.

There will also be a national Railway 200 seat sale in early 2025, offering heavily discounted train travel for great days out, as announced by the Secretary of State for Transport.

### 'Exciting opportunity'

Rail Minister Lord Peter Hendy said: "Since the first passenger train entered service almost 200 years ago, our railways have become integral to millions of lives, bringing communities closer together, opening up new opportunities for business, and driving economic growth across the country."

"Railway 200 presents an exciting opportunity to unite the wider public in recognition of our rail network and the brilliant people who keep it running."

"I hope this year-long series of events and celebration encourages the next generation to consider a career in rail."

Darren Caplan, chief executive of the Railway Industry Association, said: "It is hard to overstate the benefits that the railway has brought and continues to bring – not just to the UK, but also globally – since 1825. Rail networks don't just keep people connected; they also play a crucial role in spurring economic growth, creating jobs, boosting sustainability, and bringing together local communities."

Jacqueline Starr, chief executive of Rail Delivery Group, added: "The world's first steam-powered, fare-paying passenger train changed transport forever, and the anniversary of that journey is a chance for the rail industry to celebrate our history and look to the future."

"Railway 200 is a chance to show the world that the innovative spirit of 1825 is still very much alive today, with a programme of activities that draws upon the creativity and talent that exists across the railway."

→ For details of Railway 200 and other events, visit <https://railway200.co.uk>

Railways wishing to register for the January 1 noon Whistle-Off should visit [www.hra.uk.com/railway-200-new-year-whistle-event](http://www.hra.uk.com/railway-200-new-year-whistle-event)



Tracklaying at the A1 Steam Locomotive Trust's new base at Darlington Locomotive Works continues, with the new headshunt taking shape but one of the areas still in need of ballasting. A1SLT

## Relaying rails on the original Stockton route

The A1 Steam Locomotive Trust's work at its new £3.5 million Darlington Locomotive Works site at Hoptown has included laying new rails for access around the site – with some of these being put down on part of the original Stockton & Darlington Railway route.

On September 27, the 199th anniversary of the S&DR, trust volunteers worked hard to lay track around the new Darlington site, creating sidings and running lines, and establishing a vital main line connection to the Bishop Auckland branch. Revolutionary to the operations of the trust, the track is arranged along a section of the original S&DR, which opened on September 27, 1825.

"The eyes of the world will be on Darlington and its railway heritage as the bicentenary year gets underway, and we work to complete our track-laying project as the internationally significant milestone is celebrated," read an A1SLT statement.

Work has been aided by several points acquired from Network Rail which are no longer up to main line specifications but are still perfectly usable in a depot environment such as the new works.

### 'Complex undertaking'

During September, the team moved a significant number of sleepers beside the headshunt and moved all the flat bottom rails, more than 170 lengths, so they can be measured. As the rail is second-hand, every length is different, so each rail's length has been recorded, along with the positions of any welds or wear; the latter will be matched up when laid to avoid needing expensive lift plates, and matching lengths to avoid wasting rail.

"It will be a complex undertaking but is necessary to use the rail we have in the most efficient way," the statement added. "In order to get all this track down, and ultimately to connect DLW with the main line, we need a whole lot of ballast. We have seen an incredible response to our appeal for ballast, with more than 200 people chipping in a ton and almost 100 sponsoring a full 28-ton wagon load. Many thanks to all those who have already contributed – we are almost halfway to our target."

The main line connection directly onto the Bishop Auckland branch, on the route of the original S&DR, will allow the new works at Darlington to offer servicing facilities for other locomotives visiting the area, something that will be a commercial activity generating income for the A1SLT, while also positively impacting on local tourism.

For details, visit [www.a1steam.com/pwayballast/](http://www.a1steam.com/pwayballast/)

# Rail Staff (Sept/Oct)

# CELEBRATE

## RAIL'S 200TH ANNIVERSARY IN 2025

**W**ith just under three months to go until the start of a year-long celebration of 200 years of the modern railway in 2025, plans are being finalised to mark this historic milestone and explore rail's past, present and future role in national life.

At an event in Darlington on 19 September, Jake Kelly, Network Rail Eastern region managing director, encouraged organisations and communities to embrace Railway 200, a once-in-a-generation opportunity to celebrate the railway's far-reaching impact on how we live our lives and how it's shaping a more sustainable future.

The event announced the programme for a nine-month international festival across County Durham and Tees Valley from March to November next year, as part of Railway 200. Inspired by the opening of the Stockton and Darlington Railway (S&DR) on 27 September 1825 – a journey that gave birth to the modern railway – S&DR200 will present a series of free large-scale outdoor spectacles, events, exhibitions and new art commissions at world class venues.

Rail Minister Lord Hendy said: "Since the first passenger train entered service almost two hundred years ago, our railways have become integral to millions of lives, bringing communities closer together, opening up new opportunities for business and driving economic growth across the country.

"Railway 200 presents an exciting opportunity to unite the wider public in recognition of our rail network and the brilliant people who keep it running. I hope this year-long series of events and celebration encourages the next generation to consider a career in rail."

### MAKE SOME NOISE

The 200th anniversary will kick-off with an evocative 'Whistle-Off' of vintage locomotives at 12 noon on 1 January 2025 at sites across the UK, spearheaded by the Heritage Railway Association.

There will also be a national Railway 200 seat sale in early 2025, offering heavily discounted train travel for great days out, as announced this month by the Secretary of State for Transport.

Over three fun-filled days in August, train builder Alstom will host 'The Greatest Gathering' at its historic Litchurch Lane Works in Derby, showcasing the largest temporary assembly of trains and rail-related exhibits in a generation.

Other highlights include planning a touring exhibition train, named 'Inspiration', to criss-cross Britain, creating a buzz at mainline stations, heritage railways and rail freight depots. The train is being developed in partnership with the National Railway Museum, part of the Science Museum Group. It will consist of different interactive exhibitions exploring the past, present and future of rail.

As well as celebrating the anniversary, the train aims to inspire schoolchildren and others to consider a career in the rail industry, shining a spotlight on the diversity of roles available for people from all backgrounds. It has been supported by a £250,000 grant from The National Lottery Heritage Fund.

At least 400,000 people - including school groups and families - are expected to visit the train. Its itinerary is being developed and will be confirmed early next year.

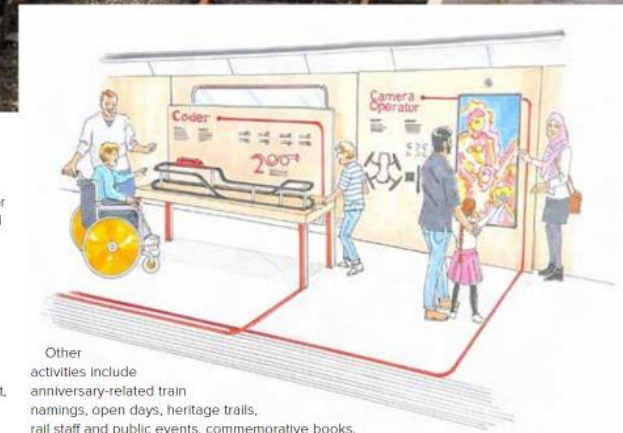


### PACKED ITINERARY

Elsewhere, other plans include:

- The National Railway Museum's 50th birthday celebrations, including the summer re-opening of its refurbished and refreshed Station Hall.
- Railway 200-related activity, including a summer festival, at Locomotion museum in Shildon, on the route of the original Stockton and Darlington Railway.
- A Railway 200-themed Community Rail Week in May, from the Community Rail Network.
- A rail festival in Sussex from June to August, organised by the Bluebell Railway, which aims to attract more than 80,000 people, including 18,000 schoolchildren learning about STEM-related careers in the railway.
- A celebration and awards ceremony in London in July to coincide with the 150th anniversary of the Railway Industry Association, representing rail's supply chain.
- Commemorative events at: the National Trust cottage in Wylam, Northumberland, where rail pioneer George Stephenson was born; Holy Trinity Church, Chesterfield, where he is buried; and Stephenson College, Durham University, where he is honoured.

These, and other events across the UK, are being publicised on a new interactive map on the Railway 200 website ([www.railway200.co.uk](http://www.railway200.co.uk)).



Other activities include anniversary-related train namings, open days, heritage trails, rail staff and public events, commemorative books, exhibitions, competitions, school and public talks, steam shows, site visits, murals, quizzes, and charity fundraising.

### LOOK TO THE FUTURE

Speaking on behalf of Railway 200, Jake Kelly, Network Rail Eastern region managing director, said: "Railway 200's ambitious programme not only embraces the railway's historic roots, but also looks to future innovations and how the industry adapts to modern-day challenges to get people and goods to where they need to be.

"Whether you are a frequent traveller, simply live by the railway, or are an engineer of the future, all are invited to take part in this huge programme of events, to celebrate the 200th anniversary of an invention born in the North East which has gone on to transform communities across the globe."

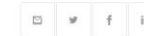
Railway 200 is a partner-led programme of activities and events across the UK, supported by the rail industry, the UK Government, Transport Scotland, Transport for Wales, the Northern Ireland Executive, rail and business bodies, civic and community groups and a wide range of other partners, including Visit Britain and the Museums Association. ●

To register involvement in rail's bicentenary visit [www.railway200.co.uk/getinvolved](http://www.railway200.co.uk/getinvolved)  
For information about S&DR200 visit: [www.sdr200.co.uk](http://www.sdr200.co.uk)

## Follow up article planned for March (clocks going forward)

Time is just one of many cultural transformations ushered in by the advent of rail travel. As railroads helped to spread people and ideas across the globe, there became a growing need to communicate across vast distances as well. It's no coincidence that the very **first electronic message**, a telegraph, was sent from the US Capitol Building to Mount Clare rail station in Baltimore, which is now the site of the B&O Railroad Museum. Today at the museum, visitors can see dozens of restored trains, learn more about train travel as part of the Underground Railroad and even ride the **Mile One Express**, which travels along the first mile of commercial railroad track ever laid in the US. And as the UK counts down the minutes, hours and days until 2025, when nationwide events are scheduled as part of **the 200th anniversary of the birth of the modern railroad**, there's never been a better time to ponder how the coordinated scheduling of the entire planet started on this day.

## How railroads inspired the creation of time zones



(Image credit: Getty Images)



By Lynn Brown 18th November 2024

### The invention of railroads ushered in a new era of land travel, and forever changed the way humans perceive time.

"The existence of different local time zones created major problems for the railroad," he explained. "At best, people might miss their train; at worst, trains were more likely to collide when using a single track."

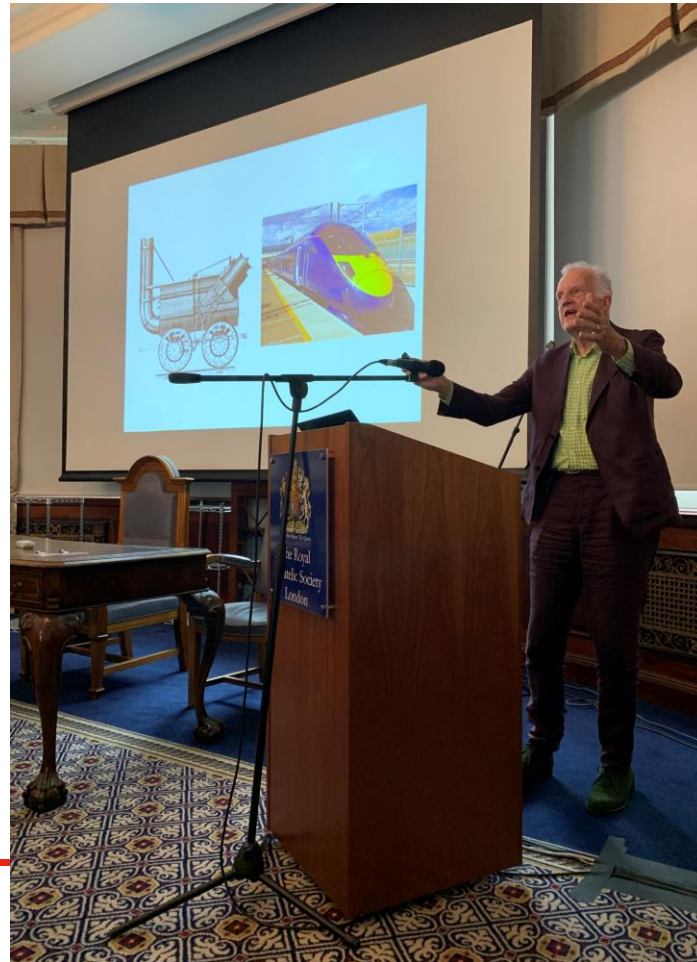
During this time, the UK – **which birthed the modern railway in 1825** – had already experienced a very similar issue. As railroads began to better connect cities and towns to one another, it became apparent that stations couldn't keep listing dozens of arrival and departure times for each train based on local time zones. By 1847, all British railway companies had adopted a single standard "Railway Time" time across their networks. The new timekeeping method (now known as **Greenwich Mean Time**) was adopted nationwide in 1880, making the UK the first country to standardise time.

**Thank you for your support**

# Institute of Tourist Guiding AGM (14 November)

**Team arranged for Christian Wolmar to deliver the keynote speech, and his book signing was a sell out!**

Railway 200 team was joined at the event by Alice Mannion from Community Rail Network who are supporting tourist guides through their community rail partnership network.





# Thanks for your support...

Railway 200 involvement in **Community Rail Awards** in March

Railway 200-themed **Community Rail Week** in May

**Community Rail Lancashire** are working with the Girl Guides to produce a Railway 200 badge focusing on STEM.

The **Southeast Communities Rail Partnership** will be producing 200 'blue plaques' to celebrate 200 people connected to its railway lines

A celebration, in July, of the Heart of Wales Line by **the Heart of Wales Community Rail Partnership**

The **Heart of England Community Rail Partnership** will be working with local artists and schools to produce a celebratory banner

**Greater Anglia** is liaising with Community Rail Partnerships and others in the region to organise a range of Railway 200 related activities in 2025

greateranglia

**CRL**  
Community Rail Lancashire



Heart of England | Community Rail Partnership

## Get example of partner support and visibility

Dedicated **Railway 200** page on their website and a separate **Railway 200** category for all stories.

National branding and images until they start generating our own content.

<https://www.southeastcrp.org/railway-200/>



OCTOBER 18, 2024, BY KIRSTEN

### 2025 is the 200th anniversary of the birth of the modern railway

A year-long celebration called Railway 200 celebrates the past, present and future of rail. The Stockton & Darlington Railway opened on 27 September 1825, connecting places, people, communities and ideas and ultimately transforming the world. Railway 200 is a year-long nationwide partnership-led campaign to celebrate 200 years of the modern railway and inspire a new generation of young pioneering talent to choose a career in rail. A wide variety of activities and events are being planned to celebrate rail's remarkable past, its role today, and its importance to a sustainable future. The spirit of invention and innovation of rail's early pioneers lives on, as today's railway becomes simpler and better for all, rising to new challenges in a changing world. Rail has transformed how life is lived here and abroad: crossing continents, connecting cities and communities, and improving the lives and livelihoods of billions. ...

[Read article](#)



#### Arun Valley and Sussex Coast Lines join for AGM and meeting

OCTOBER 21, 2024, BY ROWENA TYLER

In October, SCRP Line Officers Lynda Spain and Rowena Tyler facilitated a joint Annual General Meeting (AGM), kindly hosted at West Sussex County Council's County Hall, Chichester. Over 30 p...

[Read article](#)



#### Railway 200: Southeastern sets out its plans

OCTOBER 14, 2024, BY PAUL BROMLEY

Southeastern Railway is planning a year of activities to mark 200 years of modern railways. The train operator says it will "honour our wonderful past, current successes and fantastic future ahe...

[Read article](#)



#### Railway 200: past, present and future

SEPTEMBER 25, 2024, BY PAUL BROMLEY

Southeast Communities Rail Partnership will be producing 200 'blue plaques' to mark 200 people with connections to the railways on its lines as part of the national celebrations for 200 years of l...

[Read article](#)



# Scenic Rail Britain

## Tourism and sustainable travel

[https://scenicrailbritain.com/  
campaigns/railway-200/](https://scenicrailbritain.com/campaigns/railway-200/)



### History and heritage

## Railway 200

200 years ago, the Stockton & Darlington Railway opened, connecting places, people, communities and ideas, and ultimately transforming the world. In 2025 we're joining the nation to celebrate Railway 200, honouring rail's remarkable past, its role today, and its importance to a sustainable future.



Photo: Railway 200, The Watercress Line

We'll soon be sharing details of exciting railway-themed activities being held across Britain to celebrate this momentous milestone, linked to four themes:

- Innovation, technology and environment
- Education and skills
- Celebrating rail people

### How the railway shaped Britain's holidays

27 September 1825. That is the date that changed the world forever. The Stockton and Darlington Railway opened, bringing with it significant leaps forward in transport like nothing ever seen before.

Even in those first few years of opening, railways were beginning to lead considerable changes within British society. Road transport could not compete. As well as being much more time consuming, it was also more expensive. Letter and newspapers were some of the first goods that were delivered by rail, sending correspondence and news around the country with greatly increased speed.



Photo: Friends of Glazebrook Station

Railways allowed people to travel further, more quickly. This allowed leisure travel, and contributed to the growth of seaside resorts, enabling people to escape the pollution of the big cities. The railway made day trips and short breaks more accessible to the wider population. Leisure travel was no longer just for the affluent in high society.

# Community Rail Network

## Campaign support, encouraging CRP's to get involved



Community Rail Network > Events & campaigns > Railway 200

## Railway 200



The Stockton & Darlington Railway opened on 27 September 1825, connecting places, people, communities and ideas, and ultimately transforming the world.

Railway 200 will kick off in January 2025, and a wide variety of activities and events are being planned throughout the year to celebrate rail's remarkable past, its role today, and its importance to a sustainable future.

- Events will focus on four strategic themes:
- Innovation, technology and environment
- Education and skills
- Celebrating rail people
- Culture, heritage and tourism

### How community rail can get involved

Community rail is ideally placed to get involved in Railway 200. Members are encouraged to promote local messages by springboarding off the national once-in-a-generation celebrations to showcase the hard work and dedication of your community rail partnership or station group.

As well as supporting members to plan events and amplify their messages, Community Rail Network will also be taking part in the national campaign. Amongst other activities and promotions, the Community Rail Awards and Community Rail Week 2025 will be centred around Railway 200 celebrations. Watch this space for further details!

If you'd like to discuss ideas for how you can get involved, please get in touch with our Comms & Policy Team on [news@communityrail.org.uk](mailto:news@communityrail.org.uk).

In the meantime, why not consider:

- Sharing your rail stories on social media using #Railway200
- Speaking to local partners about Railway 200 – is there something you could deliver together for a bigger impact?
- Talking to your train operator and discussing what opportunities are there to showcase your line
- Putting on writing competitions, heritage trails, art exhibitions or station open days
- Considering how you can promote the work you've already done and weave this into the celebrations
- Establishing what you want to get out of the campaign – do you want to use it as a recruitment drive to gain more volunteers? Do you want to engage with more schools/colleges in the area? Are you looking to reach a bigger audience to promote travel along your lines/through your station?

# Essex Community Rail Partnership

**Platforms for Change (Lawford Cubs), 200 trains for 200 years**

Shared by Jane Stewart

Challenge 1: Fill a sheet of paper with 200 trains

Challenge 2: Designing trains of the future – what would the railway look like in 200 years' time



# Call to actions

# Put your event on our map

70 entries and counting

## Map of activities and events

There will be many activities and events taking place across the UK, and beyond to celebrate Railway 200. Use our interactive map to find out what's near you.

The map below shows the approximate locations of activities and events celebrating Railway 200. Click on a circle to view more details about an activity or event. You can zoom in/out of the map, move it around using the +/- buttons or by clicking and dragging the map.

The same activity or event information is in the list of events under the map. Click on the title of an activity or event to view the full details.

## Hosting a Railway 200 event?

If you're hosting an activity or event, submit your plans to feature on our interactive map.

[Submit your plans](#)

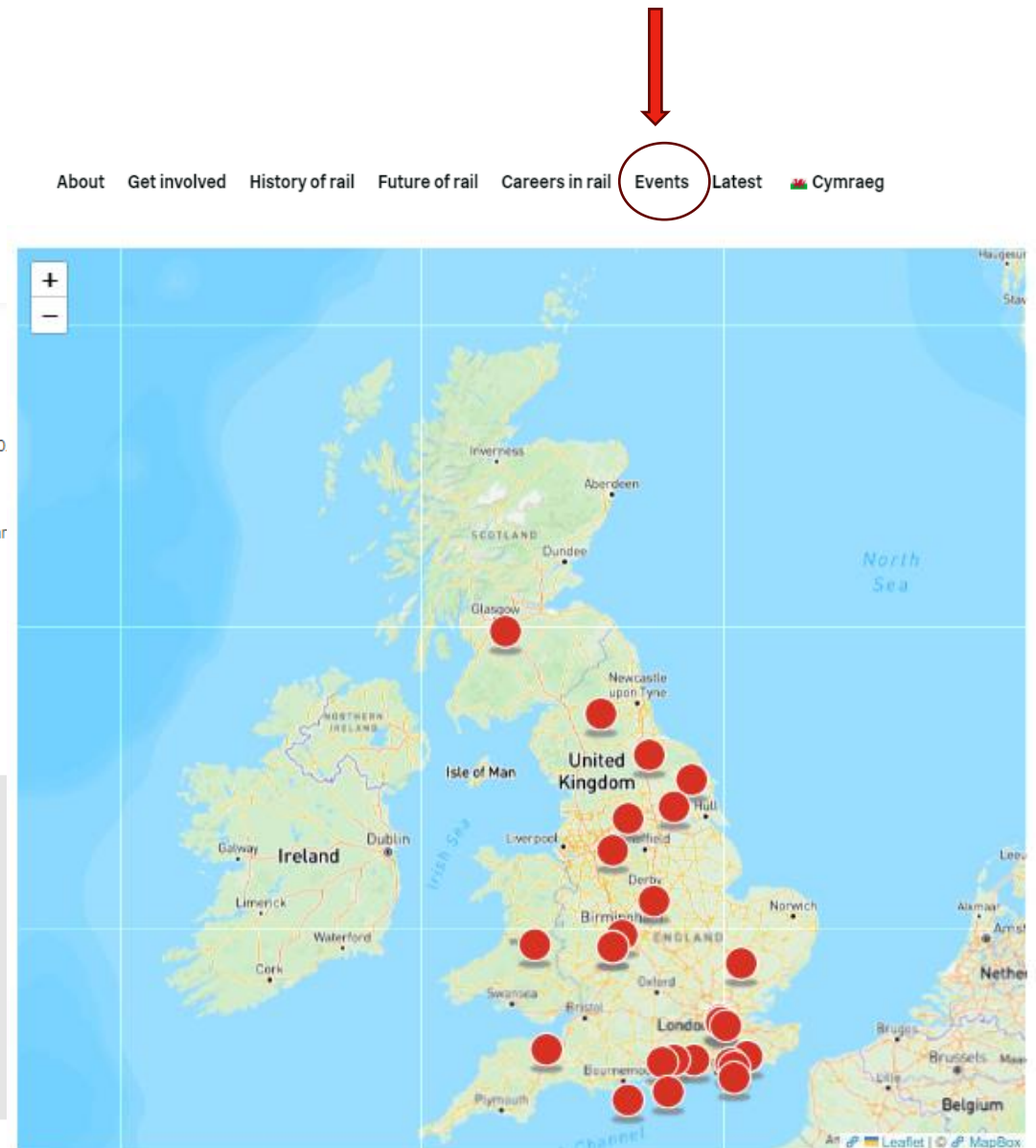
## Search for activities or events

Within 100 miles of:

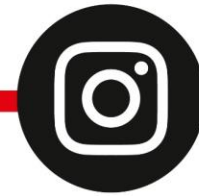
Date:

Theme of activity or event:

- Railway history or heritage
- Careers in rail
- School/college engagement
- Family-focussed experience or activity
- Special offer, product or discount
- Other activities



**Follow us on  
social media**



**@Railway200**





# Download our partner toolkit



Be part of rail's big story

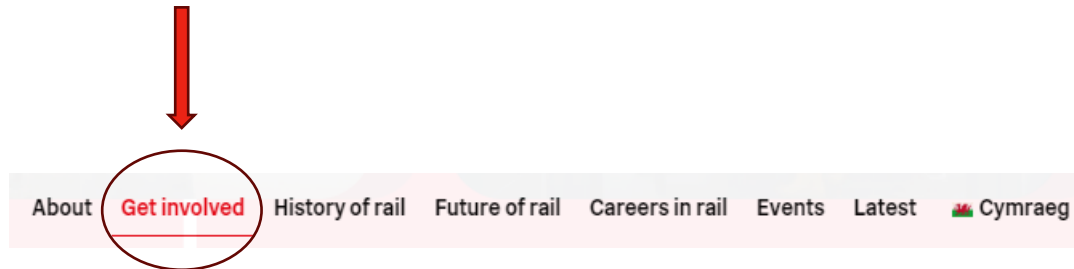


**PARTNER TOOLKIT**  
Railway 200

The complex block is a red rectangular graphic with a white border. At the top left, it says 'Be part of rail's big story' in white. At the top right is the '200 Years of Train Travel Since 1825' logo. The center features three overlapping rounded rectangular images: a black and white photo of a steam train, a color photo of a modern train station with a large glass and steel roof, and a color photo of two men in business attire looking at documents. At the bottom left, there is a white box containing the text 'PARTNER TOOLKIT' in bold, with 'Railway 200' below it.

# Register for monthly newsletter & share stories

1,100+ people registered so far.  
Many more needed



Railway 200  
Update.



Hi Martyn,

## Join the history-makers!

As preparations build for the year-long national celebration of 200 years of the modern railway in 2025, now is an ideal time to jump on board, register your interest and join the history-makers.

It promises to be a year to remember. Everyone is invited to get involved in this historic occasion.

With the support of partners, Railway 200 plans to tell the biggest UK rail story ever told, of how the railway has transformed our lives and how it continues to innovate and encourage young people from all backgrounds to become the rail pioneers of tomorrow.

If you've not already done so:

- visit: [www.railway200.co.uk](http://www.railway200.co.uk).
- [register your activity or event](#) or, if details and dates are yet to be confirmed, [signal your planned involvement](#). Activities and events will be promoted on an interactive map on the Railway 200 website later this year.
- promote the forthcoming celebration on your social media using #Railway200
- invite your friends, family, colleagues and community representatives to get involved, including [signing up for the newsletter](#) and following Railway 200 on [LinkedIn](#) and [X](#).

And if you have rail stories you'd like to see promoted, and/or have great content (images, videos, animations, etc.) to support them, please get in touch:

[railway200@gbritt.co.uk](mailto:railway200@gbritt.co.uk)

A steam train is stopped at a station platform. A large banner with the number '200' and a Union Jack flag is stretched across the foreground. The train's front is black with a red bumper that has 'Nº 572' written on it. The platform has wooden benches and a fence. In the background, there are more tracks and a bridge.

# LET'S MAKE HISTORY

*together*